

Revised Programme

Sonata for piano and violin in B flat major K378 **Wolfgang Amadeus Mozart (1756-1791)**

Allegro Moderato
Andantino sostenuto e cantabile
Rondeau: Allegro – Allegro – Come prima

Variations for solo piano on *Robin Adair* (**see note**) **George Kiallmark (1781-1835)**

Andante semplice.
Var:1 Gayment
Var:2 Siciliano
Var:3 Marcia risoluto
Var:4 Brillante
Var:5 A Tempo

6 variations on *Hélas, j'ai perdu mon amant* in G minor K360 **Wolfgang Amadeus Mozart**

Sonata for fortepiano and violin in A major op 12/2 **Ludwig van Beethoven (1770-1827)**

Allegro vivace
Andante più tosto allegretto
Allegro piacevole

INTERVAL

Piano solo: Rondo capriccioso op 14 (Vienna, 1830) **Felix Mendelssohn (1809-1847)**

Sonata for fortepiano and violin in F major op24 **Ludwig van Beethoven (1770-1827)**

Allegro
Adagio molto espressivo
Scherzo – Allegro molto
Rondo – Allegro mà non troppo

Note: Kiallmark's Variations on *Robin Adair* (the only piece of music actually named in Jane Austen's novels) appears in the novelist's own music collection as a cherished and carefully bound print.

In *Emma*, Frank Churchill and Emma listen to Jane Fairfax playing the new piano which Frank has anonymously presented to her: the engagement between Jane and Frank is a secret. Frank's remarks to Emma are full of double meanings as they discuss Jane's supposed infatuation with the married Mr. Dixon. Despite the fact that Frank says: 'She is playing *Robin Adair* at this moment – *his* favourite', many assume that Jane was *singing* as well (Peter F. Alexander, for instance, in *The Review of English Studies* Volume XXXIX, Number 153, Pp84-86). Even in Jane Austen's time, with drawing-room music an ordinary entertainment, it would have been ruder to converse while someone was singing than while they were merely playing. Now we have access to new volumes from Jane Austen's music library, we see that it's included in the collection as a piano *solo*. As Professor Richard Jenkyns pointed out in *Jane Austen's iPod* (BBC Radio 4, January 2nd 2010), we can now understand the significance of that word 'playing'. The verses behind Jane Fairfax's showy piano solo would have been known to all the listeners, of course, but their hidden significance, on which Peter F. Alexander so rightly comments, was even more cunningly obscured than he suggests. The chorus runs:

*'Yet he I loved so well
Still in my heart shall dwell
Oh, I can ne'er forget
Robin Adair'*

A change to the advertised programme

Due to circumstances beyond our control, we have to announce a complete change of programme for our concert. Our cellist, Jonathan Byers, had an accident on Wednesday cutting his hand so deeply that he needed five stitches and was told not to play for at least a week.

At this short notice no cellist could be found to join the ensemble as there would be far too much to learn. So instead of the planned Piano Trio Recital, we will now have a Piano and Violin Duo Recital. We are very privileged to welcome as our violinist for this recital Adrian Chandler, the Leader of the La Serenissima ensemble (of which our published artist, Camilla Scarlett, is a member).

We apologise to our ticket holders for this unavoidable change. We are sure, however, that we will have an excellent and enjoyable concert.

Adrian Chandler, Violin

Born on Merseyside in 1974, Adrian Chandler studied modern and baroque violin at the Royal College of Music with Rodney Friend and Catherine Mackintosh. Whilst a student at the Royal College he founded the ensemble La Serenissima with whom he has since performed numerous solo recitals and concerti in major festivals such as Bruges, Chelsea, Cheltenham, Handel Halle, Lake District Summer Music, Lichfield, Southwark, South Bank Early Music, Spitalfields and York Early Music, as well as in concert series in Denmark, Estonia, Germany, Ireland, Israel, Italy, Malta, Mexico, Spain and the UK.

His performances have been broadcast by BBC Radio 3, Radio Scotland, Dutch Radio, Radio 3 Belgium, Radio France, Danish Radio, Classic FM and on Japanese TV. He has also appeared as guest director/soloist with various ensembles, most recently at the Oslo Chamber Music Festival.

Adrian was awarded an Arts and Humanities Research Council fellowship in 2006 at Southampton University in order to research the development of the North Italian violin concerto 1690 – 1740; this research culminated in the release of the third CD in La Serenissima's North Italian Violin Concerto series. He recently finished a two-year post as a Turner Sims Professor at the University of Southampton.

His recording with La Serenissima *The French Connection* won a Gramophone Award in 2010, whilst his disc of virtuoso solo violin sonatas *Per Monsieur Pisendel 2* released on the Avie label during 2014 attracted rave reviews and featured on the soundtrack of hit American TV series *The Originals*.

Adrian's interpretation of Vivaldi's *The Four Seasons* with La Serenissima debuted on the UK Specialist Classical Chart at number 8 and was featured as 'Editor's Choice' in Gramophone's October issue as well as BBC Music Magazine's 'Concerto Choice' Christmas 2015.

David Owen Norris, Piano

Please see the original concert programme for a short biography of David Owen Norris