

Education and Outreach

With the help of the major grant mentioned above, we are able to offer a substantial education programme this season.

The grant is funding piano hire and other costs for the **Afternoon Tea Concert** given by talented young musicians on 1 November.

Thomas Hancox (flute) and Rachel Wick (harp) will give a **workshop** to children at Dedham Primary School on Monday 11 December, the day after their concert as the Antara Duo in East Bergholt.

The Washington Post calls **Piers Adams** (of Red Priest): *'Superhuman, the reigning recorder virtuoso in the world today'*.

With his *Recorder Roadshow* he is also a pioneer of music education, inspiring children all over the country. We are very fortunate that he has agreed to run a series of school workshops for us in February 2016. One of them will be held jointly with IPSWICH SCHOOL in their Music School. Piers will also give master classes to advanced recorder students at the school.

Last season, jointly with Dedham Primary School, we presented a workshop with Jessie Anne Richardson (cello) and David Wigram (viola) on 1 December. The concert by young musicians on 18 April was also part of our educational work.

AGM and Committee

The AGM will be held on 22 November 2015 at 6 pm, following the second concert. All members are most welcome to the meeting and the cheese and wine afterwards. 2014-15 members will receive AGM papers with their mailing. All members of the committee, who work hard to support our activities, are happy to stand for re-election, and we are pleased that Richard Evans, who now writes our programme notes, has agreed to stand for election, having previously been co-opted.

Thanks

Finally, huge thanks are due to all our supporters; to all those who make generous and kind donations with their ticket orders and to all those help in so many practical ways. John Gamlin has directed operations to put up a stage in the church between the morning service in the church and the and concert for many years. Last year he was helped by Don Robinson to whom we are also most grateful, if anyone else is able to help from time to time, just let John or one of us on the committee know.

We look forward to seeing you on 18 October and through the season. Do let us know if you would like us to send programme details to friends.

Richard Evans and Birte Kelly

Welcome to the 65th Season

Our 65th anniversary season will feature celebratory recitals and an expansion of our Education and Outreach programme, which encourages young people to take an interest in classical music and to learn to play an instrument themselves. This idea is made possible through a substantial grant from a charitable trust, allowing us to promote a series of workshops and a platform for talented young musicians.

Timing, prices and dates

Our ticket prices, unchanged since 2010, no longer cover the cost of promoting concerts, so it has been decided to increase ticket prices from £12.50 to £14.00. As a special anniversary concession to our members, the previous price of a season ticket will remain for one more year.

Concerts at the Constable Hall this season will start at 4 pm to allow recovery from lunchtime excess. Last year we tried a 3 pm start.

This season's lecture will take place on **Thursday 3 December at East Bergholt High School**, which

boasts excellent facilities and a spacious car-park.

The 65th Season

This season features contrasting piano trios, a string quintet recital and a flute and harp duo who will be giving the annual Countess of Munster concert. The season closes with a programme given by RED PRIEST, *"An unorthodox quartet of Baroque stars"*.

TRIO ISIMSIZ open the season with a programme of works by Schubert, Beethoven and Brahms, with their pianist, Ipswich-born Erdem Misirlioglu, playing a solo piece. The EEDEN QUARTET WITH GRAHAM OPPENHEIMER (VIOLA) will play quintets by Mozart and Brahms and a quartet by Haydn, following the custom of inviting a young quartet to take the stage with a seasoned colleague.

Our lecture this season will be given by PROFESSOR JOHN DEATHRIDGE on Thursday 3 December on the subject of *"Historic buildings, magnificent performances: evoking the lives of great classical composers"*.

The annual Countess of Munster recital will be given by the ANTARA DUO of THOMAS HANCOX (FLUTE) and RACHEL WICK (HARP). Their programme includes works by Piazzolla, Bax, Debussy and Fauré.

The second piano trio concert of the season will be given by the distinguished pianist and broadcaster DAVID OWEN NORRIS, with his 1828 Broadwood piano, together with CAMILLA SCARLETT (violin) and JONATHAN BYERS (cello); they will play works by Schubert and Beethoven.

The season's final concert will be given by RED PRIEST, a group renowned for their unusual Baroque programmes, characterised by virtuosity and consummate musicianship and certain to appeal to all generations of music-lovers, in an original presentation of familiar pieces.

Highlights of last Season

Thanks to Coral McEwen's excellent publicity campaign, we attracted many new faces to what was a highly successful and well supported series of concerts.

The JUBILEE QUARTET opened the season with a recital of youthful élan

and energy, followed by the eagerly-awaited return of the renowned HENSCHEL QUARTET, celebrating their twentieth anniversary with a tour in which we were included and a live broadcast on Radio 3 the following week from St John's Smith Square.

The Countess of Munster recital in December was given by JESSE ANN RICHARDSON (CELLO) with JAN RAUTIO replacing her regular duo partner to great acclaim.

ENSEMBLE STE GENEVIÈVE gave a recital of early music to a packed and appreciative Constable Hall at the end of January.

The final concert of the season was given in March by nine members of the KAMMERPHILHARMONIE EUROPA, a chamber ensemble based in Cologne with recruits drawn from all over Europe, which was a resounding success and it is hoped that this group will return for a second concert.

PROFESSOR JOHN MULLAN's lecture on *What Matters in Jane Austen?* was in the format of an entertaining, interactive seminar. It divided opinion between those who loved it and others who would have preferred a more traditional lecture about the Life and Works of Jane Austen.

ROMAN RIVER FESTIVAL: For those who cannot wait until October, Roman River is offering outstanding concerts in our area from 17 Sept—a flier in enclosed.

OTHER EVENTS include the Ipswich School Music Festival (Tickets: 01473 433100) and The Pimlott Foundation's **Opera Rocks** at Orwell Park School on 20 September in aid of Age UK Suffolk. Phone Pimlott Foundation: 01206 271 291

Extra Events

Last season we had just one extra event, a concert by promising young musicians most of whom were off to music college this September. It was great to hear them before they left and we look forward to hearing more news from them as their careers advance.

Our next PLATFORM FOR YOUNG MUSICIANS on 1 November at the Constable Hall will present some slightly younger advanced performers, selected through auditions and recommendations. Tickets are £8 and include afternoon tea in the interval.

Our **Jazz Concert** on 20 February features the jazz vocalist Georgia Mancio together with the jazz pianist Chris Ingham as well as guitar, bass and drums. It should be a great evening and, as always, we expect to attract a new audience as well as those of our regulars who enjoy jazz. Tickets are £14 including light refreshments in the interval.

Sponsorship

We are most grateful for the continuing support of our sponsors, whose financial assistance makes it possible to promote concerts that would be otherwise unaffordable. Last season the Henschel Quartet's concert was sponsored by Roger Balmer Design of East Bergholt. Kammerphilharmonie Europa was sponsored by Grier and Partners, to whom we are

particularly indebted for their contributions throughout many seasons. During the current season they are also supporting the Jazz Concert, featuring the singer Georgia Mancio, on 20 February 2016.

Other valuable support this season comes from following: Scrutton Bland, accountants and tax advisers (Trio Isimsiz on 18 October); Jane Adams (Eeden Quartet on 22 November); and Birkett Long Solicitors (the piano trio concert with David Owen Norris on 31 January).

We are most fortunate to have the benefit of the support of the Countess of Munster Musical Trust for a recital once a year. Through their recital scheme which offers subsidised fees, they support societies like ours and ensure that promising young musicians are given valuable concert experience early in their careers.

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Proceeds to Church Funds
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