

Anthony Atkinson ARCA

Anthony Atkinson studied Fine Art at Wimbledon School of Art and the Royal College of Art, where he gained a 4th year scholarship and edited ARK the Journal of the Royal College of Art between 1954/5. He first exhibited at the Royal Academy in 1950 and has shown at various other group exhibitions including the Leicester Galleries, New Grafton, Cadogan, Royal Portrait Society, New English Art Club etc.

Anthony Atkinson has had 20 One-Man shows since 1962 at galleries in London, other regions and abroad. A further Exhibition will be held at the John Russell Gallery in Ipswich September 2006. Work has been commissioned by Shell, London Transport, The Post Office, Barclay's Bank, Northern Telecom etc.

Work is in the collections of Essex Museum, Ernst & Young, Colchester General Hospital, Essex County Council, The Batte Lay Collection, M.W. Marshall, Royal London Insurance, The Oaks Hospital etc

Publications: Listed in 20th Century Painters and Sculptors-F. Spalding; Who's Who in Art, Royal Academy Exhibitors 1971-89 (Hillmarton Press); Feature articles in Artists and Illustrators Magazine etc

Formerly Head of Colchester School of Art.

Pierre Bonnard (1867-1947) was one of very few foreign artists elected members of the Royal Academy of Art. The catalogue of an exhibition of his work at the Academy in 1966 began with the words, "Pierre Bonnard's contribution as the most important 'pure painter' of his generation has now become more widely and generously recognised."