

Supper Concert 2005

Saturday 8th January 7.30pm at the Constable Hall

Gemma Rosefield Cello & Simon Lepper Piano

Johannes Brahms (1822-1897)

Sonata no1 in E minor

Allegro non troppo

Allegretto quasi Menuetto-trio

Allegro

INTERVAL

Max Bruch (1838-1920)

Kol Nidrei

Felix Mendelssohn (1809-1847)

Song without words

Camiile Saint-Saëns (1835-1921)

The Swan

Robert Schumann (1810-1856)

Fantasiestücke Op 73

Zart und mit Ausdruck

Lebhaft leicht

Rasch und mit Feuer

GEMMA ROSEFIELD Cello

A graduate of the RAM, Gemma now studies with Ralph Kirshbaum at the RNCM. Major competition successes include First Prize in the European Music for Youth Competition, the Royal Overseas League String Competition, the Making Music Young Concert Artists Award, and the Prix Academie Maurice Ravel. She participates in the Countess of Munster's Recital Scheme, providing concert opportunities throughout the UK and has given concerts at major London venues including the Wigmore Hall, the Purcell Room and the Barbican. Gemma's festival appearances this year include the Hampstead and Highgate, Kings Lynn and Presteigne Festivals, the Edinburgh Festival (fringe), the Gstaad Festival in Switzerland and the Lyon Musicades XV Festival in France. Gemma will tour Holland in 2005/6, making her debut in the Concertgebouw Amsterdam, in the New Masters Festival Series.

Her quartet, the Fidelio Piano Quartet, holds the Leverhulme Fellowship at the RAM.

SIMON LEPPER Piano

Simon Lepper was educated at King's College, Cambridge, and at the Royal Academy of Music, where he studied with Michael Dussek and was awarded a Junior Fellowship. His competition successes include the 2000 Gerald Moore Award and the accompanist prizes in the 1999 Royal Overseas League and 2002 Kathleen Ferrier competitions. He often performs at Wigmore Hall, Purcell Room, St John's Smith Square and at festivals throughout the UK. In 2003-4 he gave recitals in China, France, Lithuania, New Zealand and Switzerland.

For BBC Radio 3 Simon has collaborated with the finest singers of his generation, among them Sally Matthews, Ailish Tynan and Andrew Kennedy. Other recordings include a disc of early Debussy songs with the soprano Gillian Keith, for the label Deux-Elles. He is an official accompanist for the BBC Singer of the World competition.