

Outreach work. As a result of this success, she has worked for the London Symphony Orchestra and works regularly for the Philharmonia Orchestra. Esther is also Musician in Residence for the charity Chance for Children Trust and has played with the South Bank Sinfonia, and the New Professionals Ensemble, including performances at St James Piccadilly and The Edinburgh Festival.

Alex is a graduate of the Royal College of Music, where she studied with Martin Gatt and Sarah Burnett. She was awarded several prizes including Foundation and Post-Graduate Scholarships and the Fanny Hughes Bassoon Prize for two consecutive years. She was a member of the National Youth Orchestra of Great Britain in which she played Principal for two years. Through this Alex had the experience of playing in all the major concert venues in the UK and Europe. As an existing member of the London Philharmonic Youth Orchestra she has had the opportunity to play with the LPO, and as a student at the RCM with the RPO. In 1998, Alex was asked to join the International Musicians Seminar at Prussia Cove where she played with a number of highly acclaimed musicians including Stephen Isserlis and several members of the Nash Ensemble. Alex played Principal Bassoon in all the major orchestras and ensembles at the Royal College, whilst also gaining considerable experience in opera companies and orchestras elsewhere, including extra work with the Philharmonia Orchestra.

FORTHCOMING EVENTS

Friday 30th January at 8pm Constable Hall

The London Debussy Trio

Susan Milan *flute* Konstantin Boyarsky *viola* Christina Rhys *harp*

Ravel Sonatine en trio **Glazunov** Elegie for viola and harp

Salzedo *Chanson dans la Nuit* for solo harp **Matthias** Zodiac Trio

Saint-Saëns Fantaisie for flute and harp **Debussy** Sonate en Trio

Friday 13th February 2004 at 8pm Constable Hall

Professor David Watkin - an illustrated lecture on modern architecture:
'The Worship of the New'

Final Concerts:

Sunday 7th March 2004, 4pm at the Church: **Belcea Quartet**

Saturday 27th March 2004 at 7.30 in the Church: Recital and Reception with Daniela Bechly and Steven Smith – **an extra event – tickets at £12**

Information from Birte Kelly (01206 299448) and Beate Harden (01206 298491)

STOUR VALLEY ARTS & MUSIC

Supper Concert

Saturday 10th January 2004 at 7.30 pm

Constable Hall, East Bergholt

The Thorne Trio

Ilid Jones (oboe) Esther Sheridan (clarinet)

Alex Thorneloe (Bassoon)



SVAM is a member of NFMS and a Registered Charity (No 276640)

PROGRAMME

The Arrival of the Queen of Sheba G. F. Handel
(arr. Alexandra Thorneloe)

Divertimento W. A. Mozart
(arr. Fernand Oubradous)

Cinq pieces en Trio Jaques Ibert

Triolet Richard Walthew

INTERVAL

Scherzola Lewin

Overture to Fledermaus Strauss
(arr. Ild Jones)

Die Forelle
Auf dem Wasser zu singen Franz Schubert
(arr. David M. Carp)

A selection of operatic arias Verdi
(arr. Michael Drapkin)

Selection of Songs Gershwin
arr. Dennis Armitage

Divertimento Stefan De Haan

There are no programme notes at this concert; the performers will make their own introductions.

Supper will be served after the concert. Drinks are available from the bar before the performance and during the interval.

The Thorne Trio is an established wind group, comprising of graduates from the Royal College of Music. In their time together they have had a varied and wide range of experiences. These range from recitals and performances at the Wigmore Hall, the National Gallery, Victoria and Albert Museum, the Swiss Embassy in London, Chelsea and Westminster Hospital to playing for patients at Homerton and West Sussex Hospitals, and guests at St James and Kensington Palaces.

In 2003 The Thorne Trio were the winners of the Philharmonia Orchestra/Martin Music Trust Scholarship Fund education and Outreach Award. They will be supported by the trust including work for the Philharmonia Orchestra. This year they were first prize winners of the Anglo-CzechSlovak Music Competition and will travel to Prague in November where they gave a recital in Martinu Hall at the Liechtenstein Palace. In the 2001/02 season. The Thorne Trio's were accepted onto "The Blackheath Halls Young Artists Scheme", where they gave a series of recitals and education workshops. The Thorne Trio is regularly supported by the Yehudi Menuhin Scheme "Live Music Now!" The Council for Music in Hospitals and Cavatina Chamber Music Trust in giving demonstrations, workshops and concerts to people of all ages throughout the United Kingdom. They regularly work for the Wigmore Hall Community and Education department and have helped with the continuing success of projects such as "Chamber Tots in the Community" and "Music for Middlesex Hospital". They recently completed a project with composer Graham Coatman. The Trio, along with three community youth groups, premiered, an original piece, "Sound Exchange" at the Wigmore Hall. This year the trio look forward to recitals for music societies throughout England and Wales, including concerts for the Beaumaris Music Festival, Criccieth Music Festival in Wales and the Leeds International Concert Series.

Ild from Colwyn Bay, is a graduate of the Royal College of Music where she studied with Michael Winfield and John Anderson. During her studies she received many awards and prizes, including an Associated Board Scholarship, an exhibition for performance and the Joy Bought on Oboe Prize. As a result of her success as a soloist she has had the opportunity to play for various music societies and festivals throughout England and Wales. Ild has recently given solo recitals at St. Martin in the Fields and St. David's Hall, Cardiff. She has played for many of the leading British orchestras, including the BBC Symphony Orchestra, Royal Philharmonic Orchestra, Royal Ballet Sinfonia, Royal Liverpool Philharmonic Orchestra and has been a member of the European Union Youth Orchestra. In 2000 she was awarded the Royal College of Music Tagore Gold Medal for Outstanding Contribution to the College.

Esther is also a graduate of the Royal College of Music, where she studied with Colin Bradbury, Tim Lines and Michael Harris. She was awarded several prizes and awards from the RCM including a Foundation Scholarship. During her time at the RCM, she was given the opportunity to play with the RPO, having also played principal clarinet in all of the college orchestras and many of the smaller ensembles. Last year Esther was awarded a Junior Fellowship at the RCM, where she focused on Education and

